

# MORGAN A. HENSHAW

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## **EXPERIENCE:**

### **Freelance – Reality Television, Documentary-Style Branded Content and Documentary Film 2011 - PRESENT**

*Unit Production Manager / Associate Producer / Post Production / Supervisor Coordinator*

- Negotiate costs to remain within budget
- Create and adapt production schedules
- Hire crew, source equipment, arrange permissions & facilitate risk assessment
- Coordinate travel, clear locations and permits, talent manager for shoots
- Manage cost trackers for all production costs
- Direct contact for celebrity management & handle all talent logistics
- Liaise between talent, cast, legal, media licensing, and production assistants

**CREDITS:** *Pretty. Strong.* (Oxygen), *Best of the Fest* (VH1), *Summer Pass* (MTV), *CoverGirl VMA Recap 2016* (MTV), *Look Different* (MTV), *Houzz Pro Minute – Seattle* (Houzz), *Symphony of the Soil* (Lily Films), *MTV Movie Awards Live Stream 2016* (MTV), *The Replacement* (Monsoon Media LLC), *BET Awards 2017 digital* (BET), *This Close S2* (Sundance), *HP Internal* (HP), *Iggy Azalea Savior ft. Quavo* (Boy in the Castle, 2018), *Daniel Caesar Best Part ft. H.E.R.* (Mad Ruk Productions, 2018), *Mac and Cheese* (Panera, BuzzFeed), *PrEP* (Unicorns & Unicorns), *McDonald's* (Superbowl LIV), *Beef House* (Adult Swim), *Sabrina Carpenter In My Bed* (Visualizer Video, 2019), *Superhero Workshop* (Discovery Kids, 2020), *Murder for Hire* (S2, Oxygen), *Ready for Red Carpet* (Samsung, BuzzFeed), *Talk Time* (ROK Productions), *Happy Meal Commercials: "First Bike Ride", "Discovery Mindblown", "Fast & Furious", "Spirit"* (McDonalds, 2019), *Pacerville: The Movie* (Pacerville LLC, 2021), *Second Chance Retreat* (ITV America/HBO Max, 2021)

### **Rellik Pictures**

**2018 - 2020**

*Post Production Supervisor / Production Coordinator / 2<sup>nd</sup> Assistant Director*

- Oversaw daily work flow, maintained daily schedules, talent communication
- Organized travel accommodations
- Fostered communication between post departments
- Tracked progress of edit
- Acquired assets for deliverables
- Media delivery for national/international screenings
- Asset delivery for distribution

**CREDITS:** *Ashes* (The Orchard, 2019), *Killer Therapy* (4Digital, 2019)

### **Mediavest Spark**

**2017**

*Content Associate*

- Creative content ideation, POV, development, design, presentation and production
- Worked in lock-step with internal content team, media partners and publishers, strategy, activation teams
- Designed print and brand collateral, both for clients and internal branding
- Participant in cross brand brainstorming
- Kept up with design trends and technology
- Creative responsibility for social media :15 & :30 second video slots

**CLIENTS:** *Crate & Barrel, Delta*

### **Pixar Animation Studios**

**2015 - 2016**

*Production Assistant / Coordinator*

*Stereoscopic 3D / Creative Film Services / International / Special Projects*

- Oversaw daily workflow, schedule daily viewings of film content

- Maintained department calendars with real time updates, & notify attendees of changes
- Facilitated international translation orders in feature & trailer text
- Submitted final film logs to post for theatrical & DVD mastering
- Coordinated travel and itineraries for managers
- Maintained shot database tracking shot progress until marked final
- Filed & tracked expense reimbursements through payroll

CREDITS: *Finding Dory* (Feature), *Piper* (Short)

## **Lily Films**

**2014**

Associate Producer / Office Manager

- Maintained payroll and communications with company accountant
- Organized travel accommodations and schedules
- Oversaw daily work flow, maintained company calendar, client communications
- Generated quarterly reports, general sale reports
- Media delivery for national/international screenings, in house distribution

## **Hoff Productions**

**2012 - 2016**

Associate Producer / Researcher

- Researched clearable footage for main story
- Imported video footage, checking accuracy and correct formatting
- Responsible for cataloguing all acquired footage, SFX, music, audio narration import and cutting
- Obtained legal documentation of all acquired media, copyright review & created network deliverables package
- Communicated directly with editors and assisted in all immediate needs for current edit
- Processed EDL's and assisted in cost reports
- Annotated script

CREDITS: *Animals Gone Wild S1 & S2* (Nat Geo Wild), *Serial Killer Tiger at Large* (Animal Planet), *BuzzKillers* (Animal Planet), *Raw to Ready* (PBS)

## **EDUCATION:**

**The College of William & Mary Raymond A. Mason School of Business**

**2021**

MBA

**Harold Ramis Film School – Chicago, IL**

**2017**

Comedic writing and directing intensive (via The Second City)

**Mills College – Oakland, CA**

**2012**

BA Intermedia Arts, Minor in Film Studies

## **SKILLS:**

**COVID-19 Compliance Officer Certification**

Health Education Services, January 2021

**EDITORIAL:** Adobe Suite, Microsoft Suite, Avid, Premier, FCP9, DVD Studio Pro, After Effects, Compressor

**AUDIO:** ProTools